

CIA INTERNAL USE ONLY

1 July 1963

MEMORANDUM FOR: Executive Director

ATTENTION:

Mr.

STATINTL

SUBJECT:

Proposed Return of the Paintings Borrowed
from the War Department, Historical Division

1. The Fine Arts Commission has examined the paintings currently hung on various walls in the Director's executive suite as well as those which have been stored in the G wing of the basement floor with the object of determining whether it was desirable for the Agency to keep all or part of these, or conversely to return them to the Department of the Army, Historical Division.

2. The Fine Arts Commission recommends that all of these pictures be returned. Our view is that most of them are unsuitable for this Agency. In other cases to retain them would require reframing. The FAC is keenly aware of the need for pictures in the Agency and is considering means to provide them. One of these may be through exhibitions of the paintings and photography of Agency employees under the management of the CIA Recreation Association. We would prefer to use limited funds for framing for these kinds of pictures rather than those of another Agency.

3. Attention is called to the fact that there are some pictures both in the executive dining room and in storage which belong to CIA. These should be carefully sorted out and, of course, not forwarded to the Army. In addition, I believe there are some color photographs and black and white photographs which Mr. had had framed. I am not certain but believe that the pictures themselves may not need to be returned to the Army, and of course the frames that we purchased ought not be returned to them.

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4. If I can be of further help in this problem, feel free to call me.

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Chairman, FAC

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